

Jack Eggmann is uniquely positioned in the history of modern tennis. A 1962 graduate of Washington University in St. Louis, where he played on their fine mens' tennis teams of the late 1950s and early 1960s all four years. His father, Teddy, was well known in the 1920s and 1930s, winning numerous titles at the local, sectional, and collegiate levels in both singles and doubles. Teddy captained the top Cornell tennis teams of 1926 and 1927 under the famous Davis Cup coach and Germantown Cricket Club (Philadelphia) pro, Ed Faulkner, where he helped launch the first indoor intercollegiate tournament on a national scale (Larned Cup) on the lightning-fast hardwood armory floors. He was also the protégé and principal doubles partner of legendary Wray D. Brown, the only man to crack the first 10 in U.S. men's singles rankings in the St. Louis district between the early 1900s of Dwight Davis and late 1950s of Butch Buchholz.

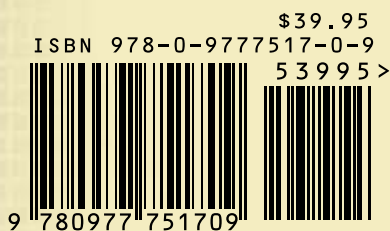
Mr. Eggmann has been the archivist for the St. Louis Tennis Hall of Fame, where he has served on its selection committee since its inception. He is also a member of the selection committee for the USTA-Missouri Valley section.



THE ROOTS OF TENNIS:

Blue Bloods to Blue Collars

The three heroes of *The Roots of Tennis—Blue Bloods to Blue Collars* have much in common. Each was a fabulous tennis player both nationally and worldwide. All played Davis Cup for their country and considered it one of their greatest honors and thrills. And they all believed in giving back to the sport of tennis to benefit society's ills. Tennis was the hook to get kids involved in mentoring and life skills programs. These three had tremendous vision and had thought-out, practical, common-sense solutions to get the job done, no matter if at times it was politically incorrect in the jargon of their day. Very few people could be described like these hard workers and high achievers. The first one bears the name that is mentioned more than any other in tennis: Dwight Davis. The other two are Arthur Ashe and Butch Buchholz, who have a tennis center in Miami's Moore Park named in their honor. In short, they were Dreamers, Thinkers, and Doers.



There would be no Arthur Ashe Stadium at The Billie Jean King National Tennis Center without Arthur Ashe in St. Louis first.

BUTCH BUCHHOLZ

The Roots of Tennis is a gorgeous book full of all sorts of colorful photographs and history. It's a must for anyone who cares about tennis in St. Louis.

FRANK DEFORD

SPORTS AUTHOR, COLUMNIST, COMMENTATOR, AND SPEAKER.

Informing us that one of the world's greatest sporting prizes — the Davis Cup — had its origins in St. Louis, Jack Eggmann weaves an engrossing account of how much his city has added to the international flavor of tennis.

BUD COLLINS

ESPN/TENNIS CHANNEL/BOSTON GLOBE

A warm and romantic look at St. Louis tennis in the 20th century, when players and mentors like Dwight Davis, Richard Hudlin, Earl, Butch and Cliff Buchholz, Arthur Ashe and others made the city a special place in the tennis world. As one who covered the sport for the old St. Louis Globe-Democrat in the 1950s, the volume provided a series of welcome memories in both words and pictures.

JOE POLLACK

ST. LOUIS GLOBE-DEMOCRAT SPORTS WRITER, 1955-61

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The Roots of Tennis is the history of lawn tennis in St. Louis, described in depth with precision and obvious love of task, by Jack Eggmann, a lifetime insider. He covers Dwight Davis' other contribution to tennis in our Public Parks, and the major role of Washington University. Also covered thoroughly are Arthur Ashe, Jimmy Connors, Butch Buchholz, Chuck McKinley, as well as a Table Tennis Chapter and a listing in the appendix of 54 elects of the St. Louis Tennis Hall of Fame and the accomplishments of each. The text is illustrated by a large collection of prints, some very rare. Tennis needs more such thorough competent regional histories.

FRANK V. PHELPS

MEMBER, NATIONAL INTERCOLLEGIATE TENNIS HALL OF FAME

AND RENOWNED TENNIS HISTORIAN AND AUTHOR.

THE ROOTS OF TENNIS: *Blue Bloods to Blue Collars*

Jack Eggmann



THE ROOTS OF TENNIS:

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HOW DID IT HAPPEN?

How a tennis tradition from the near past led to the development of numerous champions and national-level players during the 1950s, 60s, 70s, and beyond is the storyline of *The Roots of Tennis—Blue Bloods to Blue Collars*. Players like the brothers Buchholz, McKinley, Parker, and Flach, as well as Arthur Ashe, Jimmy Connors, and top women competitors Justina Bricka, Carol Hanks Aucamp, and Mary Ann Eisel Beattie were some of the main stars that made St. Louis a tennis power, along with California, Florida, and Texas despite having a much smaller population and challenging weather.

Contributing factors were the centrally located venues of the Triple A Club, Washington University with its Olympic Games (Worlds Fair Games of 1904), the Jefferson Memorial Tennis Courts (later The Dwight Davis Tennis Center), and the 138th Infantry Armory with its five lightning-fast hard wooden courts. This facility was the winter training ground for dozens of future stars and five Wimbledon Champions.

Other contributors were a huge table tennis (ping-pong) presence, great coaches, and teachers like Earl Buchholz, Bill Price, Richard Hudlin, Allan Carvell, Al Rothschild, Larry Miller, Lloyd Brown, and many other top-flighters. A patrons group, the Jaycees, and super sports writers who followed tennis and reported it to us faithfully lent their expertise and special talents..